

YONI LIMOR

ILLUSTRATION — GRAPHIC DESIGN



contact

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www.YoniLimor.com



education

B.A. TRADITIONAL ANIMATION

Columbia College of Chicago
Chicago, Illinois
2002-2006

INDESIGN TRAINING COURSE

New Horizons Learning Center
Nashville, Tennessee
2018

key skills

Adobe Creative Suite



Typesetting / InDesign



● Problem Solving



Microsoft Office Suite



Team Leadership



professional experience

STORYBOARD ILLUSTRATOR

Freelance — Remote / 2009 - Present

- Lead in creating detailed digital storyboards and animatics in a fast paced environment for film, tv, and web content.
- Implements the assessment of all storyboard materials in order to ensure quality and accuracy of the Director's vision.
- Clients Include: Aquafina, AwesomenessTV, Beatbox Drums, Budweiser, BuzzFeed Motion Pictures, Carnival, Chevron, Coffemate2Go, Credit Karma, Crossing Bridges Films, CW, DirectTV, eBay, Frontline, Funny or Die, GAP, Gillette, Google, Hasbro, Kia, LEGO, Luvs, MaliceHaus Films, Maruchan, Old El Paso, and Purina.

FREELANCE ILLUSTRATOR

www.YoniLimor.com — Nashville, TN / 2006 - Present

- 10+ years of experience in the management of the complete design process of storyboarding, character design, and graphic design, from concept to delivery.
- Illustrated/typeset over a dozen children's books that were used in marriage proposals.
- Distributes his creator-owned comic books through Pencil Ink Comics.
- Worked with the National Synagogue in Washington DC, creating collector's trading cards, and an educational comic book.

ART DIRECTOR

Pencil Ink Academy — Nashville, TN / 2018 - Present

- Lead in the design, development, and implementation of a series of educational flashcards, accompanying teacher lesson guides and coloring books, from concept to final product.
- Directs a ten member team of artists and provided counsel on all aspects of the projects.

TYPESETTER / GRAPHIC DESIGNER

R.H. Boyd Publishing Co. — Nashville, TN / 2017 - 2018

- Responsible for copy layout of 20+ titles per quarter.
- Formatted text and adjusted artwork/elements to make books fit their predetermined page count.
- Took on role as graphic designer within the publications department creating new adverts and a rebranding of the entire catalog of quarterlies.